

From Disney's Animated Feature FROZEN

LET IT GO

Music and Lyrics by

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Arranged by Philip Harper

Duration - ca. 3:40

Andante $\text{♩} = 72$

Score for measures 1-7:

- E♭ Cornet:** *cup mute*
- B♭ Solo Cornet:** *One, solo, n*, *mp*, *metal mute*
- B♭ Repiano Cornet:** *p*, *metal mutes*
- B♭ Cornet 2:** *p*, *metal mutes*
- B♭ Cornet 3:** *p*, *metal mutes*
- B♭ Flugel Horn:**
- E♭ Solo Horn:** *p cantabile*
- E♭ Horn 1:**
- E♭ Horn 2:**
- B♭ Baritone 1:**
- B♭ Baritone 2:**
- B♭ Trombone 1:**
- B♭ Trombone 2:**
- Bass Trombone:**
- B♭ Euphonium:**
- E♭ Bass:**
- B♭ Bass:**
- Timpani:**
- Percussion 1:** *Glock.*, *mp*
- Percussion 2:** *Vibr.*, *p*

Score for measures 8-15:

- E♭ Cnt.:** *p*
- B♭ S. Cnt.:** *+ 2. (metal mute)*, *p*, *Other 2, cup mutes*
- B♭ R. Cnt.:**
- B♭ Cnt. 2:** *cup mutes*, *p*, *cup mutes*
- B♭ Cnt. 3:** *p*, *cup mutes*
- B♭ Fl. Hn.:** *mp espress.*, *p*
- E♭ S. Hn.:** *p*
- E♭ Hn. 1:**
- E♭ Hn. 2:**
- B♭ Bari. 1:**
- B♭ Bari. 2:**
- B♭ Tbn. 1:** *metal mute*, *p*
- B♭ Tbn. 2:** *metal mute*, *p*
- Bs. Tbn.:** *metal mutes*, *p*
- B♭ Euph.:**
- E♭ Bs.:**
- B♭ Bs.:**
- Timpani:**
- Perc. 1:**
- Perc. 2:**

17

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *cup muf*
p

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn.

E♭ S. Hn. *p* *mp*

E♭ Hn. 1 *p* *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *p* *p*

B♭ Bari. 2 *p* *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *One player* *p* *+2*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *S. Cym. (soft sticks)* *p*

Perc. 2




25

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *(cup)* *mp*

B♭ Cnt. 2 *(cu)* *mp*

B♭ Cnt. 3 *(cu)* *mp*

B♭ Fl. Hn.

E♭ S. Hn. *mf* *mf*

E♭ Hn. 1 *mf* *mf*

E♭ Hn. 2 *mf* *mf*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mf* *open* *mp*

B♭ Tbn. 2 *mf* *open* *mp*

Bs. Tbn. *mf* *open* *mp*

B♭ Euph. *Both* *mf cantabile*


E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *mf*

Perc. 2

music score for measures 49-56. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2. Includes dynamic markings like *mf*, *metal mute*, and *Solo f*. A rehearsal mark **51** is present.

music score for measures 57-64. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, Vib. Includes dynamic markings like *mf*, *no cresc.*, and *Vibr.*. A rehearsal mark **4** is present.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc.
 Vib.

82 83 84 85 86 87 88 89

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc.
 Vib.

91

optional

f

mf

f marc.

optional

f

90 91 92 93 94

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc.
 Vib.

95 96 97 98 99 100 101

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc.
 Vib.

103

102 103 104 105 106 107 108

112

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *mp* *ff*

B♭ Bs. *mp* *ff*

Timp. *mp* *ff*

Perc. *ff*

Vib.




109 110 111 112 *ff* 113 114 115

120

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.



E♭ Bs.

B♭ Bs.

Timp. *p*

Perc.

Vib.

116 117 118 119 120 121 122

Poco meno mosso

Score for 'Let It Go' (Poco meno mosso). The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc.
- Vib.

Rehearsal marks are present at measures 123, 124, 125, 126, 127, 128, 129, and 130. Dynamics include *mf*, *mp*, *pp*, *ff*, and *mp*. Performance instructions include '(fill)', '(im...)', and 'Bell tree'.

